

SILENT NIGHT

arr. ROBERT RAMSKILL

Score

♩ = 80 *Misterioso*

Oboe

Violin *p dolce*

Viola *p dolce*

Cello *p dolce*

Piano *p dolce* *sim.*

Detailed description: This system contains the first five staves of the score. The Oboe part is mostly silent. The Violin, Viola, and Cello parts play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a *p dolce* dynamic. The Piano part features a series of chords in the right hand and a bass line in the left hand, also marked *p dolce*. A *sim.* (sostenuto) marking appears above the piano part in the third measure.

Con PED.

Ob.

Vln. *tr* *p* *p*

Vla. *tr* *p* *p*

Vc. *tr* *p* *p*

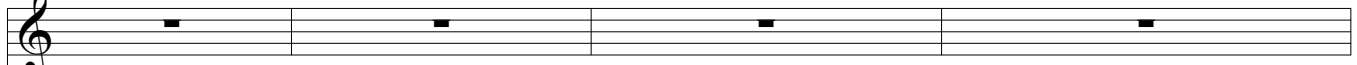
Pno. *mf*

Detailed description: This system contains staves 6 through 10. The Oboe part remains silent. The Violin, Viola, and Cello parts play a melodic line with trills (*tr*) and a *p* dynamic. The Piano part continues with chords and a bass line, marked *mf* in the final measure. A measure rest is indicated at the beginning of the system.

SILENT NIGHT

2

10

Ob. 

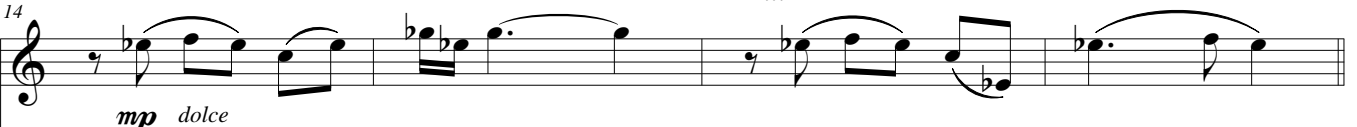
Vln. 

Vla. 

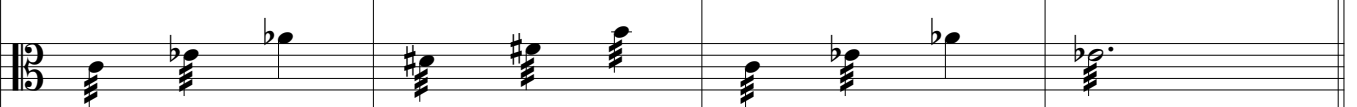
Vc. 

Pno. 

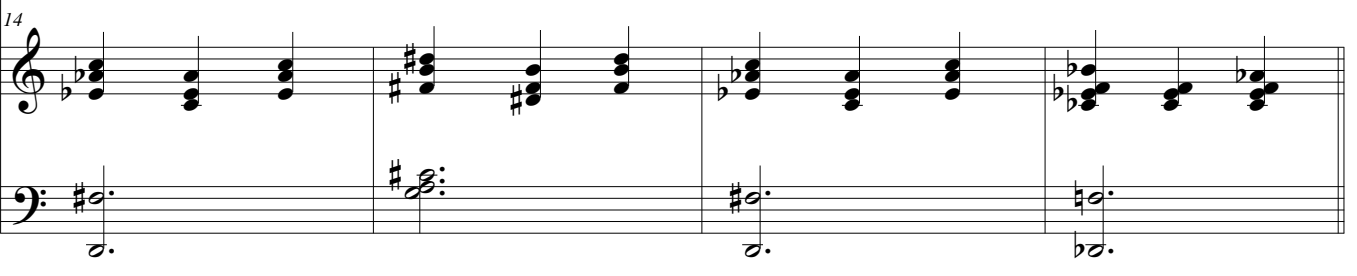
14

Ob. 

Vln. 

Vla. 

Vc. 

Pno. 

SILENT NIGHT

♩ = 92 Poco Piu Mosso

18

Ob.

Vln.

Vla.

Vc.

Pno. *legato*

23

Ob.

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

28

Ob.

Vln.

Vla.

Vc.

Pno.

rit.

$\text{♩} = 92$ Swing

33

Ob.

Vln.

Vla.

Vc.

Pno.

pp *mf*

SILENT NIGHT

38

Ob. *mf*

Vln.

Vla.

Vc.

Pno.

42

Ob. *mf*

Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Pno. *f* *mp* *mf*

47

Ob.

Vln.

Vla.

Vc.

Pno.

52

Ob.

Vln.

Vla.

Vc.

Pno.

SILENT NIGHT

57 *rit.* ♩ = 92

Ob. *f* *mp*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *mp* *mp*

Detailed description: This system contains measures 57 through 62. The music is in 3/4 time with a tempo of quarter note = 92. A *rit.* (ritardando) marking is present above the first measure. The dynamics range from *f* (forte) to *p* (piano). The piano part features a complex texture with chords and moving lines in both hands.

63

Ob.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno.

Detailed description: This system contains measures 63 through 68. The music continues in 3/4 time. The dynamics are marked *mp* (mezzo-piano). The piano part continues with its characteristic chordal and melodic textures.

70

Ob.

Vln.

Vla.

Vc.

Pno.

mp

mp

mp

75

Ob.

Vln.

Vla.

Vc.

Pno.

mp

SILENT NIGHT

80

Ob. *f* *rit.*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

84

Ob. *rit.* *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p* *pp* *sva* *sub*